

A passionate and responsible storyboard artist specialised in children's animation, with experience in a wide range of media productions. I am highly flexible, adaptable to different working environment. I possess excellent time management and communication skills, which, together with my understanding of production pipelines, allows me to work effectively in a team as well as remotely on my own.

KEY SKILLS

- Strong storyboarding skills, and understanding of cinematography and acting
- Proficient with Storyboard Pro
- Firm knowledge of visual storytelling and a keen sense of drama and comedy
- Good drawing skills, with the ability to draw on model
- Experience in script writing and animatic editing
- An eye for minor details and continuity

EDUCATION

2016-2017 MA Animation Production, Arts University Bournemouth

- specialised in storyboarding for animation - Distinction

2013-2016 BA Animation and Screenwriting, University of Worcester – 2:1

EXPERIENCE

2018	Void (Tim Porter)storyboard
2018	Peace (Shida Cao)storyboard
2018	Masks (After Everything Entertainment).....storyboard, designer
2018	True Valour (Sonder Pictures)storyboard
2017	Dead Quiet (Alex Withers).....storyboard
2017	Spitfire (Emma Pierce)storyboard
2016-2017	Wish (student animation).....storyboard, clean-up, SFX, editor
2016	Backseat (student animation)storyboard, editor, visual development
2016	Dirty White Lies (Film Engine)storyboard
2016	Connected (Dominic Graville)storyboard, continuity
2016	Reunion in Hell (Film Engine)storyboard